



Monday 8th July 2024

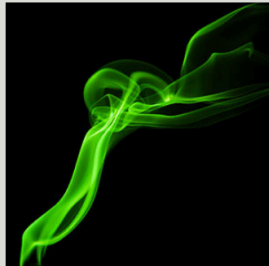
[Website](#)

Good morning,

Today I am featuring one of our Smoke series images. I started experimenting with smoke after moving from film to digital. Working with a DSLR (digital single lens reflex camera) enabled me to frame and focus the images more accurately although shooting in near darkness it was a bit hit and miss to begin with. It's not until you freeze the movement of the smoke that you can appreciate the complexity and depth of the shapes produced and of course they're constantly changing as you shoot. Overall there are about fifty smoke images available in different colours and patterns. Below are two alternative version, green on black and the original grey smoke on black. Other combinations are available to order. Full details on the website.

COMPETITION

If you have a moment drop me a quick email (studio@murraylaidlaw.com) to let me know what you see when you look at the image, there will be a prize for the best entry.



In The Journal this week...

acrylic

Discover why clients love [Acrylic](#) prints

The Monday Picture

One image and the background story.
These photos were all taken with a
Canon 5D II & 24-105mm lens.
Until next Monday have a great week.



Murray
murraylaidlaw.com

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the content you receive to better meet your requirements.

*The
Monday
Picture*